



KIKU MISTU

# The Last Cabaret

Cabaret Coffins Collection  
Exhibition + Performance





Presentation at the Dalí Museum in Figueres (Photo: Pere Duran).



Poetry reading at the Palau de la Música Catalana in Barcelona (Photo: Cristobal Castro).

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## WHAT?

The Last Cabaret is a multidisciplinary work of art that confronts the human being with death.

It chooses the cabaret artist as a paradigm of the essence of the human being, and uses the cabaret and its multiple languages to honor death, in a ceremony of confrontation and of reconciliation at the same time.

The objective is to break the taboo around death, even further than the physical death, accepting it as something inherent to the human being. We must die to be born.

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## HOW?

### THE EXHIBITION

Exhibition of a ready made collection of 12 coffins redesigned to give them a new metaphorical use. Each coffin is given a new life and becomes an everyday object: a clock, a boudoir, a bath, a casino... up to 12.

Each coffin thinks about a different vital topic: time, vanity, the expiation of guilt, the trip of life, fortune, love and disaffection, rebirth, transcending death, life as an adventure, any time in the past was better, hedonism and the banquet of life, carpe diem, etc.

### THE PERFORMANCE

Action performance as an interactive presentation in which the public can experiment each Cabaret Coffin and their poetic process first person.

Kiku Mistu explains personally his work of art and its poetic intention to the public.

Different veiling people and actors help the public participate and experiment with each Cabaret Coffin.

A group of actors, together with Kiku Mistu, interact with some of the coffins as an exhibition.

A group of musicians interpret and sing different musical pieces dedicated to the specific topic of each cabaret coffin.

The performance can take place in the exhibition space itself or independently.

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## TESTIMONIALS

Born in Terrassa, Kiku Mistu -artist, poet and performer- is one of the most peculiar creatives in our context(...). Now, in GREC 2015, he is releasing his new project, The Last Cabaret (...) following the transgressive line which defines him. A project destined to surprise and captivate us. This is why I invite you to take part in it, knowing that you are not going to feel indifferent. Because it is also a celebration of life.

**Ferran Mascarell, culture minister of Catalonia.**

(...)In this cabaret, Kiku Mistu weaves the magical and sensual game where we show our nudity by disguising, where we imagine ourselves, we confront the limits and dedramatise them. Life and death are there in a cycle that never closes. Kiku Mistu has conceived an unusual show, transgressive and radically poetic.

**Carles Duarte, president of the Catalan Council for the Arts.**

From Mémora Group, we have always supported those projects which share our values. That means, projects which invite us to think using innovation and originality to break the taboo of death. Therefore, the support to the poetic work The Last Cabaret by Kiku Mistu is framed within this idea. A project created from a collection of cabaret coffins made by our factory, Eurocoffin.

**Mémora Group, funeral services company (co-producer).**

Friendship is a perfume which fades quickly and which needs to be cultivated efficiently, just as culture. The overactive Kiku Mistu and Amai Vecino seduced me with a naturalistic work of art, performatic and metatheatrical, Homo Viator, which, like The Last Cabaret, I hope that gets everywhere, because of its essential dimension and the ability to sharing it. Done with energy, creativity, talent, complicity(ies) and work, the new wink from this rural and at the same time urban duet makes us wonder about life and death. And, with the death of art, makes us see the front and back of everything. Forever, break a leg!

**Lluís Coromina, president of Lluís Coromina Foundation (arts/nature/people).**



## THE EXHIBITION



N.1 CLOCK COFFIN - The inexorable passing of time and the illusion of being able to stop it.



N.2 TOY CAR COFFIN - Any time in the past was better.





N.3 CASINO COFFIN - The wheel of fortune spins the same way for us all. Ladies and gentlemen, place your bets!



N.4 BOAT COFFIN - We are heroes and protagonists of our own adventure.





N.5 DOUBLE BED COFFIN - Eternal love. Living and loving, loving and dying.



N.6 TRAVEL TRUNK COFFIN - The trip of life and its luggage.





N.7 BATH COFFIN - Expiation of guilt, purification, pain healing.



N.8 PIANO - DJ COFFIN - The celebration of life.





N.9 MAGIC COFFIN - Trespassing is transcending.



N.10 BANQUET COFFIN - The banquet of life. To eat or not to eat. To be or not to be.





N.11 DRESSING ROOM COFFIN - Vanity of vanities; all is vanity.



N.12 CRADDLE COFFIN - Rebirth.

Models: Amai Vecino and Kiku Mistu.  
Photographies: Daniel Escalé.



## THE PERFORMANCE - GREC FESTIVAL BARCELONA (2015)



Photo: Cristobal Castro.



Photo: Cristobal Castro.





Photo: Josep Aznar.



Photo: Cristobal Castro.





Photo: Cristobal Castro.



Photo: Ferran Verges.





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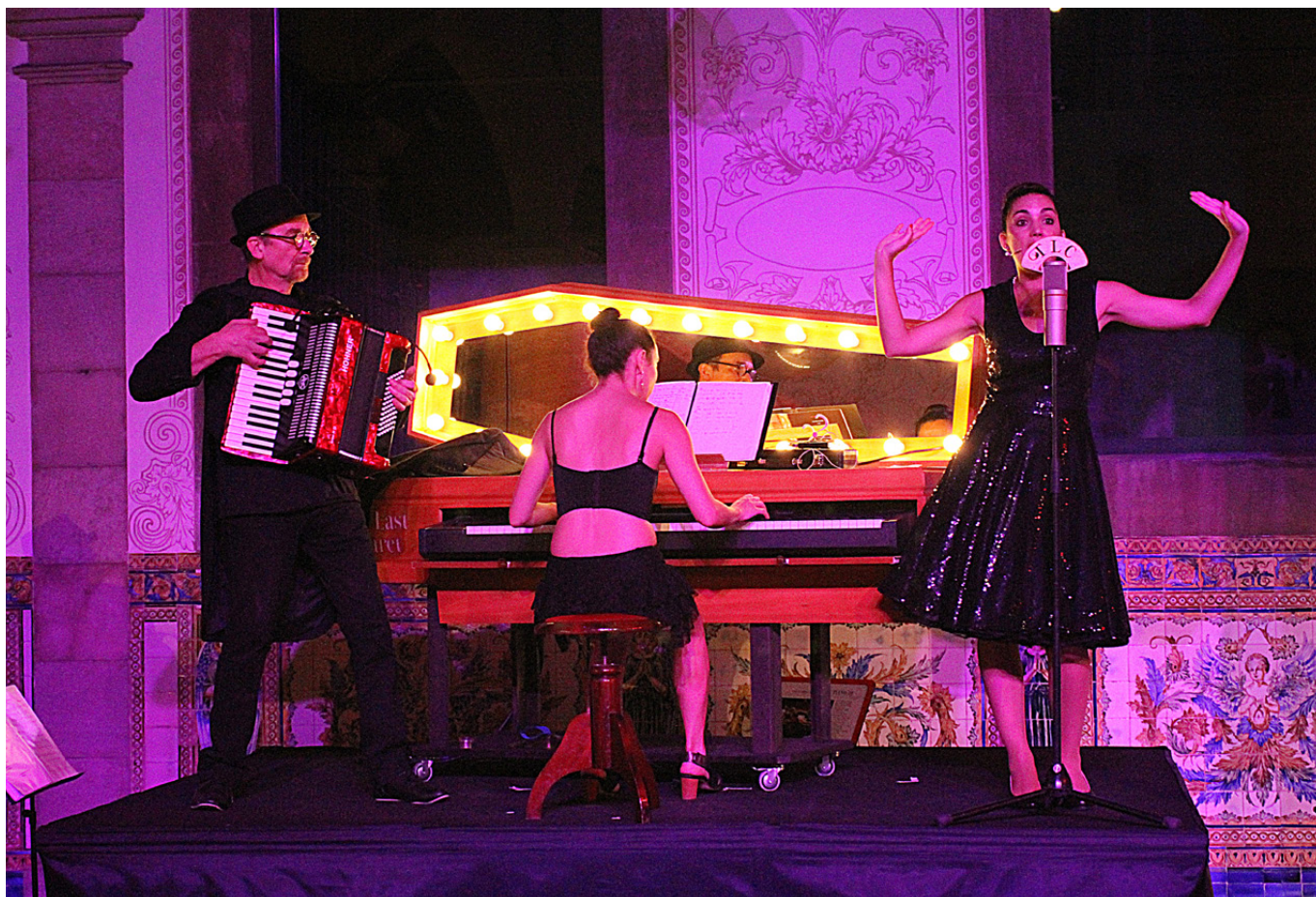


Photo: Ferran Verges.





Photo: Josep Aznar.



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Photo: Cristobal Castro.



Photo: Cristobal Castro.



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## TESTIMONIALS

(...) Kiku Mistu lands with a project which, entitled *The Last Cabaret*, approaches death using the theatre as an instrument, the coffins as a support, the performance as a starter and the intellectual density as a leitmotif to make us be aware of the futility of our human condition. And he does all this in the key of a show of life, making us cry and laugh, like in Greek literature or in films (...). And like in *Mighty Aphrodite* by Roman Polansky, we wonder, which dominates which? Does life dominate death or just the other way round?

**Ricard Planas, director of Bonart (art magazine).**

(...) *The Last Cabaret* recreates the first chaos, a context in which death is still to be discovered. The coffins, another time recipients of an unavoidable ending, will become (...) ready made objects through which death flows in an indefatigable evolution. (...) Kiku Mistu honors a death which forgives life; death as an opportunity of dying indefinitely, as an action that never stops occurring.

**Jorge Caterbetti, conceptual artist and academic.**

The creative work of Kiku Mistu and his own character belongs to a rich catalan tradition of outsiders -arrauxats, wackos, nuts, eccentrics when compared to the rest. They are artists in their own vital condition and not for the bright development of a career path. The art emerges, sprouts from them. They do not chase it in a spirit of sacrifice. (...) Kiku, in a symbiotic association with Amai and a gang of incontinent creators, has left a curious trail of life connected to a high artistic sensibility, alien to the official establishment. (...) Although Kiku considers that he works with the aim of improving the world, in fact, this is just the result of his enjoyment of life in a constant burst of his devoting himself to art to be able to finally live in peace. Sharing peace.

**Juli Capella, architect and designer.**



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## THE TEAM

Author and director	Kiku Mistu
Assistant director	Amai Vecino
Assistant director (movement)	Montse Colomé and Jordi Vidal
Cast	Kiku Mistu i Amai Vecino. With the special collaboration of Alejandro Bordanove, Victor Guerrero and Dr. Flo, and more...
Performance audience attendance/ Watchmen	Adelaida Antúnez, Raúl Páez, Lotta Fàbregues, Yansy Soler, Marta Diez, Lara Alier, Francesc Cuéllar and Beatriz Mardones
Exhibition audience attendance	Alejandro Bordanove
Musical director	Roberto Kuczer
Musical performance	Roberto Kuczer, Maria Teresa Lepore and Carmen Rodríguez
Scenography	Llorenç Corbella
Coffins carpentry workshop	Carles Civera (Mémora)
Coffins carpentry workshop - assistant	Oswald Carreras (Mémora)
Coffins finishing workshop	Mireia Carles
Coffins finishing workshop - assistant	Clara Tudela
Poetic scenography workshop	Adelaida Antúnez
Electrical workshop	Joan Simó
Mechanical workshop (toy car coffin)	Alberto Pastor
Attrezzo (travel trunk coffin)	Victor Guerrero
Lighting design	Maria Domènech
Sound design	Edgar Real
Video design	Vadever
Graphic design	Dolors Cabeceran, Eduard Marin, Marc Català - Mucho, Itziar Solla and Ferran Navarro-Beltrán
3D Renders	María Alarcón
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Administrative and production assistant	Núria Juncà
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International distribution	David Berga Management
IPAM	Lourdes Bayonas
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Counselling	Jorge Caterbetti, Llorenç Corbella, Marc Cubells, Ignasi Pi i Sunyer, Alex Rufí, Valerio Zanardi and Ricard Planas
Collaboration	Montse Sánchez, Victor Guerrero, Fausto Morales, Elena Sánchez, Cristian Muñoz, Àlvar Lahoz, Maigar, Escola IED, Central Trasteros, Gusanos de Seda, Pimpinela de Sarrià and Gràfiques Ossó.



Photography	Roberto Suarez, Daniel Escalé, Pere Duran, Cristóbal Castro and Àlvar Lahoz
Translations	Minto Amat, Lourdes Bayonas, Frank Villalba and On Translation
Songs authors	Antonio Machín, Antonio Quintero, Bonet de San Pedro, Boris Fomin, C. Alonso Curet , Charles Chaplin, Charles Dumont, Consuelito Velázquez, Eduardo di Capua, Georg Friedrich Händel, Giovanni Capurro, Jacques Brel, Jay Livingston, Manuel Quiroga, Marcos A. Jiménez, Michel Vaucaire, Rafael de León, Ray Evans, Roberto Cantoral, Roberto Kuczer and Tite Curet Alonso
Poems authors	Angélica Becker, Baudelaire, David P. Zarain, Horaci, Joan Maragall, Joan Vinyoli, Jorge Luís Borges, Juan Pedro Peña, Kiku Mistu, Miquel Martí i Pol, Osho, Ovidio, Richard Bach, W. Shakespeare and Walt Whitman
Special thanks	Angel Pavlosky, Juli Capella, Mònica Pallone, Josep Santacreu, Eduard Vidal, Fernando Sánchez, Josep Martínez, Rocio Tirado, Juan Montes, Frank Villalba, Josep M <sup>a</sup> Marimón, Mònica Ladrón, Xavier Llopart, Bea Pérez, Mercè Corbera, Natxo Tarrés, Albert Garci, Marcos Mejias, Carlos Navarro, Joan Rodriguez, Alberto de la Torre, Joan Rius, Javi Rodriguez and Arnau Rius



Kiku Mistu is a man of art. This means that he made from art a way of life, from the most common moments to the bravest ideas and projects. And he does all this always looking for people, humanity and the poetic understanding of our surrounding. A way of doing things which I like sharing with him, and which we now have the opportunity of doing together. With The Last Cabaret, Kiku offers us a game, a thought, a interactive facility to play, a poem about the paradoxically lively relationship

that we can establish with death, the last action which define us as human beings. And also a show, a stream of theatrical and musical actions around his sculpture-metaphor-coffins, which want to provoke our most humble and extreme condition. The scenic poetry is, from years ago, almost a particular sign of identity of our show world. The fact that Kiku wants to participate in it again is a very beautiful piece of news.

Ramon Simó, director of Barcelona's Grec Festival.

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